

Orchestra

- **Amekdil (Symphony) Nr.1 with Soprano** (1967) 19'
- **Amekdil (Symphony) Nr.2 - "AaAaN"** - for Orch. (1978) 21'30"
(Première: 1980, SWF Baden-Baden, Conductor: L. Zagrosek) **CD**
- **Amekdil (Symphony) Nr.3 "Situazioni mobili"** per grande orchestra (1981) 35'
- Concert Suites Nr.1 & Nr.2 **from the Ballet "The Storm..."** (1972)
- **"Drang zum Ausdruck"** for Orchestra 12'
- **"The Intoxicated Bat" (Die 'trunkene' Fledermaus)** for Orch. - a surrealistic encounter in dream
with J. Strauß & J.S.Bach (1991/2) **CD** 13'30"

String Orchestra

- **"Impulses"** f. 3 Tr., 3 Tn. & String Orch. (1969) 21'
(Pr.: 1999, Yekaterinburg, Russia; Pr. of t. original (space)version: 2002, Shanghai,China)
- **"Homage to Stravinsky"** for Strings (1978/9)
I Version: for 12 Solo Strings (Pr.: 1982, Deutsche Oper Berlin) **CD, Ø** 24'30"
II Version: for String Orchestra
- **Requiem "Seven Memorial Stones - in Memoriam of the Holocaust Victims"** (1993/4) 32'
Version for String Orch. (Pr.: 1997 im Mozarteum Salzburg, Camerata Academica, Cond.: S. Cambreling)

Orchestra & Solo Instruments

- **Triptychon f. Violin, Perc. & String Orch. (Violinconcerto Nr.1)** (1970/1) 21'
(Pr.: 1997 at the Berlin Philharmony)
- **Concerto f. Violin & Orch. Nr.2** (1971/2) 23'
- **Concerto f. Violin & Orch. Nr.3** (1971/2) 21'30"
(Pr.: 1980, Berlin Philharm.Orch./Edinger/Halffter at t. Berlin Philharmony)
- **"—/\ Enlightenment"(Erleuchtung)** for Violin, Orch. & Candles (1992/3) 22'30"
- **"Col-legno-Concerto"** per Viola & Orchestra (1975) 20'
- **"Connections"** for Violin, Piano & Orchestra (1982/3) 25'
- **"Signals"** f. 8 Trumpets & Orch. (variable Besetzungen) (1993/4) 18'
- **"Rites of Extraterrestrial Fairies /Spiele außerirdischer Feen/** for Flute Solo and Orchestra of Flutes
Une vision chorégraphique (2003-5) (Pr.: 2006, Paris, Salle Cortot) 28'

Orchestra & Voices

- **"Reflections of Wisdom"** (**Widerspiegelungen der Weisheit**) for S., B., Choir & Orch. (1983/4) 52'
(Pr.: 1985, Berlin Philharmony)
- **Requiem "Seven Memorial Stones - in Memoriam of the Holocaust Victims"** (1993/4) 45'
Version for **Human Voices & String Orch.** (Pr.: 2003 am I. Ökumenischen Kirchentag in Berlin)
- **"Bewegung"(Movement) - Poem f. Bass & Orchester /nach Text von B. Boshilov/** (1969) 11'

Ensemble works

- **"Fragilità e Vitalità"** per **Pianoforte** e Strumenti (2000) 18'
- **"Disegni"** f. einen **Flötisten** & Instrumentalensemble (1984) 12'
(Pr.: 1984, Meistersingerhalle Nürnberg & Bayer.Rundfunk) **CD**
- **"Omaggio a BACH"** - Concerto con **Cembalo** per **Cemb/Fl/Ob/Clar/Fag/2 VI/Va & Vc** (1977) **Ø** 20'
- **"Meetings of Infinities"** (Begegnungen von Unendlichkeiten) for Amplified Instruments & Tape (1982) 22'
(Pr.:1983, 25.Tage der Neuen Musik Hannover)
- **"The Ruins Under Sofia"** - **Octet** f. Clar/Fag/Cor/2 VI/Va/Vc & Cb (1972) 23'
(complete Pr.: 1978, Academy of the Arts Berlin) **CD**
- **"Silenzio disturbato"** (Naruscena tiscina) - Sestetto per **Fl/Fl in Sol/Clar/VI/Va & Vc** (1976) 10'
- **"Sono ancora qui, il sole gira..."** - Cantata per **voce medio & Clar/VI/Va/Vc/Pf /T.:** *Salvatore Quasimodo/*
(1970) (Pr.: 1975, Berlin) 15'30"
- **"...già addolcito da un po' d'aria di mare..."** *"(P.P.Pasolini)* per **soprano e complesso di percussioni**
(1984-6) (Pr.: 1991, Staatsoper Berlin) 35'
- **"A ←==→ S"** (**Apollo←==→ Sojus**) f. 2 **Variable Groups & Tape** (ad lib) (1974) 11'

2 – 5 Instruments

- “Life - Above War“ (Das Leben - überm Krieg) for **String Quartet** (1965) 20’
(Première: 1965, Haendelhaus, Halle) **CD**
- “Youth“ (**Jugend**) f. **String Quartet** (1973) (Pr.: 1989, Mannheim & 1992, Schauspielhaus Berlin) **CD** 22’30”
- „**Mass for Béla Bartók**“ for **String Quartet** (1978) 21’30”
(Recording with Arditti Quartet WDR, Cologne 1984) **CD, Ø**
- “Chords“ for **4 Violins** (1995) 8’
- “Hidden Structures“ (**Verborgene Strukturen**) f. **String Quartet & Bassoon** (or: **Clarinetto basso, Tuba**) (1982) 20’30”
- “Celeste e Terreno“ (**Geträumte Erscheinungen der Göttin Athene**) f. **Celesta/VI/Va/Vc** (1994) 24’
(Pr.: nur 3 aus 4 Sätzen 1997 KMS d. Philharmonie Berlin)
- “Alariafonii in New York“ for **VI, Cello & Piano** (2004)
- “Pitture“ (**Pictures**) per trio d'archi - **VI/Va/Vc** (1975) 10’
(Pr.: 1976, 28. *Internat. Courses f. New Music* in Darmstadt) **CD, Ø**
- “Con pensieri a Samuel Beckett“ per **Va/Vc & Cb** (1987/8) 19’
- “Jesus Christus“ für **VI/ Va & Cb** (1996) (Pr.: “Heilige Erwartung“ 1998 Berlin) 9’
- “Sonatina“ for **2 Violins** (1966) (Pr.: 1967, Halle) 18’
- **Zwei Zwölfonstudien** f. **Violine & Klavier** (1968) 11’
- “Preltan“ - 2 pieces f. **Viola & Piano** (1973) 9’
/Versions for: **VI(Vc) & P, VI(Va,Vc) & Cembalo, VI(Va,Vc) & Cimbalom/ Ø**
- “O, fortunato, che si chiara tromba trovasti e chi di te si alto scrisse!“ (*Petrarca*)
per **Ob/Clar/Cor/Fag & Pianoforte** (1981) (Pr.: 1985, RAI, Venezia) 15’
- “Moskauer Bläserquintett“ f. **Fl/Ob/Clar/Cor/Fag** (1969) (Pr.: 1970, Academy of t. Arts Berlin) 16’
- “Force/ Energie“ (**Kraft/Energie**) for **Brass Quintet** (1982/3) (Pr.: 1983, Deutsche Oper Berlin) 15’
- “...Wie von einem Blitz...“ for **3 Bassoons & Double Basson** (or *Decipio* Nr. 8 for Bassoon & Tape) (1995/6) 6’
- “Berlin Divertimento“ per **Fl/Clar/Cb & Perc.** (1968) (Pr.: 1974, Gewandhaus Leipzig) 16’
- “Interchangeabilité sur Seine...avec Samuel Beckett...“ f. **Blas-, Streich- & Tasten-Instrumente**
mit szenischen Aktionen, quasi Musiktheater in 5 Akten (1981/2) 24’
- “Communication Attempts“ (**Kommunikationsversuche**) f. **Ob/Clar & Bassoon** (1978/9) 11’
(Pr.: 1985, RAI - Palazzo Labia Venezia)
- „**Shadings Schattierungen**) for 3 Flutes - **1. Wobbly Canon** (Wackeliger Kanon)
- “In the Valley of the Kings (Pharaos)“ (Im Tal der Pharaonen) for **Flute & Piano** (2002/3) 9’
(Pr.: 2005, Montrejeau, France ‘ETE MUSICAL INTERNATIONAL MIDI-PYRENEES’
- Version for **Saxophone & Piano**)
- “Grafie“ (**Scripts**) per **flauto & pianoforte** (1981) 11’
- “Sonate-Zwiegespräch“ f. **Flöte & Fagott** nach *François Villon* (1967) (Pr.: 1969, Komische Oper, Berlin) 12’
- “Kamenni otrashenia“ (**Stone Reflections**) f. **Trombone (Horn or Tuba) & Piano** (1992) 15’30”
- “The Spirit of Ibsen in the Norwegian Fjords“ for **Trombone & Cello** (2006) (Pr.: 2006, Philadelphia) 10’
- “Aus dem Vermächtnis des Utschitelja“ - Zyklus f. **Orgel & 2 Trompeten** (oder **andere Instrumente**)
“Suche den Gott, um das wahre 'ich' in Dir zu finden“ & “Du kannst nicht glücklich sein, wenn Du die anderen unglücklich machst“ (1993/4) (a work-in-progress)
(Pr.: 1998 im großen Saal des Schauspielhauses Berlin)

Piano Solo & Piano Duo

- “Five Aspects and Development of an Obras(**Figur**)“ (Fünf Aspekte und Entwicklung eines Obrases /einer Gestalt/) A Cycle for Piano (1967) (Pr.: 1968, Berlin - not the original version) 13’30”
- “Cinq pièces pour piano sur une série dodekaphonique“ (1968) 14’30”
(Pr.: 1969, University of Jena/Thüringen) **CD**
- “Enigmas from the No More New World“ for Piano (1987) (Pr.: only 3 1991, Acad. of t.Arts Berlin) **CD**
- **An Other ‘Christmas Music’ (Transcendental Messages)** for Piano (1989-?) (a work-in-progress)
- “Meetings“ (With Great Composers) - A Cycle for Piano (2001-?)
- “Kreative Spiele“ mit/am Klavier (leichte Klavierstücke) (1992-?) (a work-in-progress)
- “Yuugi“(Ritual Play) for piano **4 hands** (1980)(Pr.: 1980, Berlin) 11’

- "Die Götter des Himalaya in Berlin-Dahlem" f. zwei Klaviere(1990) (Pr.: 2000 in Zacatecas, Mexico) 16'
- "Crystals" - A Cycle for 2 Pianos (a work-in-progress)
- "Klavieriada" in 3 movimenti - Decipio Nr.3 - per **pianoforte & nastro** o per 5 pianoforti /**Concerto per pianoforte & 'orchestra' di pianoforti/** (1977/8) (Pr.: 1978, Bergamo/Brescia) **CD, Ø** 24'30"
- "Klavieriada" - Decipio Nr.3a - per **2 pianoforti soli & nastro(tape)** (1977/8)

String Instruments Solo

- "Cottidianus" Nr.1 for **Violin Solo** (1977)(Pr.: 1982, *Internat. Festival 'Aspekte Salzburg'*) **CD, Ø** 7'30"
- "Dialoghi per viola sola" (1973) (Pr.: 1975, *5. Biennale for contemporary music*, Komische Oper Berlin) **CD, Ø, Ø** 10'
- "Dialoghi", Version for **Violin**
- "Cottidianus" Nr.2 f. **Cello Solo** (1987) (Pr.: 2004, Carnegie Hall, New York) 10'
- "Lateo" per **Contrabasso solo** (1973) 8'
- "5 - 1 Eufonie" per **Contrabasso solo** (1974) 11'30"
(Pr.: 1974, *27. Internat. Courses f. New Music* in Darmstadt) **CD**

Others Instruments Solo

- "Isis auf der Suche nach Osiris" for **Flutes(one player)/"Facinus" Nr.1/** (1977) (Pr.: 1978, Venezia)**CD** 10'
- "...und doch, Giordano Bruno lebt..."for **Oboes (one player)/"Facinus" Nr.2/** (1982)
- "Facinus" Nr.3 for **Trombone Solo** (2006)
- **Vier Sonette f. Klarinette solo** /nach *J.R.Becher/* (1969) 14'30"
(Pr.: 1975, Staatsoper Berlin; complete Pr.: 1986, Baden-Baden)
- "Diversities" (**Mannigfaltigkeiten**) - Album f. **Organists /plus.../** (1975/6) (Premières: Berlin, Paris, Philadelphia, Washington, Chicago, Pittsburgh, Birmingham/Alabama, Harrisburgh/Pennsylvania, Stockholm, Lissabon, Trier, Sofia, Varna) **Ø**
- "Bleibet in meiner Liebe!" (Johannes, 15,9) für **Orgel** (1990) 11'30"
(Pr.: 1993 im großen Saal des Schauspielhauses, Berlin)
- "Five Visions at the Window" for one Player with **Percussion** after James Joyce (1996/7) 18'30"
(Pr.: 1997, Meistersingerhalle & Bayer.RF Nürnberg)

Vocal

- Lieder für **Sopran & Klavier** /Text: *Erich Kästner/* (1966) 7'30"
(Pr.: 1969, *3. Biennale for contemporary music*, Staatsoper Berlin)
- Lieder f. **Sopran & Klavier** /T.: *Walther von der Vogelweide/* (1975) (Pr.: 1976, Berlin) 9'
- "The Woman = Goddess" (**Die Frau = Göttin**) - szenische Ballade für **Singstimme & Klavier** /nach *G.Maurers* Gedicht „*Tereschkova*“/ (1975) (Pr.: 2003, Berlin) 7'30"
- "6 Capricci" f. **Baritone & Piano** /T.: *F.G.Lorca/* (1991) (Pr.: 4 Capricci of them, 1991 Berlin) 32'30"
- "Vollmondnacht im Sommer" f. **Baritone (Mezzosopran)& Piano** (1998) (Pr.: 2000, Berlin) 6'
- "Sono ancora qui, il sole gira..." - Cantata per **voce medio & Clar/Vl/Va/Vc/Pf** /T.: *Salvatore Quasimodo/* (1970) (Pr.: 1975, Berlin) 15'30"
- "...già addolcito da un po' d'aria di mare..." (*P.P.Pasolini*) per **soprano e complesso di percussioni** 35'
(1984-6) (Pr.: 1991, Staatsoper Berlin)
- "Tre espressioni" for **Soprano & Imaginary Orch.(Tape)** /T.: *R.Malkowski, R.Philombe, K.A.Wolken/* (1981) (Pr.: 1981, *International Festival 'musica verticale'*, Rome) 14'30"
- "Cantico di San Francesco" f. **Baritone & Imaginary Orch.(Tape)** (1981/2) 31'
(Pr.: 1982, *Internat.Festival 'Musica Pro'* in Assisi)
- "Martialphonien" f. **12 Voices** /after Epigramms by *M.V.Martialis/* (1975) 32'
(Pr.: 1984, Radio France, Paris) **Ø** Also with actions.
- "Martialphonien" - Version for **Choir** Also with actions.
- "Le bestiaire ou cortège d'Orphée" (**Bestiarium**) per **Coro a capella** /T.: *Guillaume Apollinaire/* (1976)
- "Wert der Weisheit" /T.: *Salomo/* f. **Chor a cappella** (1992)
- "Maria" from a Cycle of Bible Names for **Choir** (1992) (Pr.: 1994 The Hilliard Ensemble, London) 7'30"

Decipios - The Multiplied Instrument

- “(Kontrabass)⁴“ - Decipio Nr.1 for **Double Bass & Tape** (or f. 4 Double B.) (1976) **CD, Ø** 6’30”
- Decipio Nr.2 f. **Oboe & Tape** or f. 5 Oboes & Cow Bells (1977) 12’
- “Klavieriada“ in 3 movimenti - Decipio Nr.3 - per **pianoforte & nastro** o per 5 pianoforti /**Concerto per pianoforte & 'orchestra' di pianoforti/** (1977/8) (Pr.: 1978, Bergamo/Brescia, Italy) **CD, Ø** 24’30”
- “Klavieriada“ - Decipio Nr.3a - per **2 pianoforti soli & nastro (Tape)** (1977/8)
- Decipio Nr.4 for **Trombone & Tape** (or f. 5 Tn. & Voices) (1978) 10’
(Pr.: 1978, 29. Intern. Courses f. New M. in Darmstadt) **CD**
- “Meditations on Words and Songs of Solomon“ (**Meditat. über Salomos Lieder und Sprüche /Gespräche mit sich selbst/**) - Decipio Nr.5 for **Violin solo & imaginary Orch./Tape/** (or f. x Violin Instruments) (1979/80) (Pr.: 1988, Beethoven Hall Bonn) **CD** 28’
- “In Memoriam Marcel Proust & Luigi Nono“ - Decipio Nr.6 (“Saxophoniada“) for **Saxophone & Tape** (or for 12 Sax.) (1990/1) (Pr.: 1995, Berlin Philharmony); 30’
/Versionen für 12 Bläser, 12 Streicher oder Mischbesetzungen/
- “Ost-West Harfiada“ - Decipio Nr.7 for **Harp solo & imaginary (Harps)Orch./Tape/** (or f. 32 Harps) (1990-?) (Pr.: last movement “...gegen- und mit-einander...” 1991, I. Festival of Berlin Society for New Music, Berlin) 8’
- “...Wie von einem Blitz...“ - Decipio Nr. 8 for **Bassoon & Tape** (or for 3 Bassoons & Double Bassoon) (1995/6) 6’
- “Rites of Extraterrestrial Fairies /**Spiele außerirdischer Feen/** for Flute Solo and Orchestra of Flutes
Une vision chorégraphique - Decipio Nr. 9 for **Flute & Tape** (2003-5) 30’

Stage works

- “**Der Sturm kann das Schilf nicht brechen**“ (**The Storm...**) - Ballet in 3 acts for young people (1972) (Scenic Pr.: 1973, with t. Berlin Staatskapelle in Schwedt) **CD, Ø** 56’
See **Orchestra** (above).
- **Most of the electroacoustic and many other works - Decipios too - are meant for choreography.**

Electroacoustic Music plus...

- “**SONGS of ORPHEUS**“ for **Violin Solo & Imaginary Orch.(Tape)** - ein umfangreicher, vierteiliger A Cycle (work-in-progress) (1987-?)
Nr.1 “Begrüßungsgesang“
Nr.2 “Ode für die Thrakierin“
Nr.3 “Gebet für die Erniedrigten“
Nr.4 “Thracian Elegy“ (Thrakische Elegie) **CD** 8’14”
Nr.5 “Lob an das freie Denken“ (Pr.: 1989, 20. Internat. Festival 'Sofia Music Weeks') **CD** 14’10”
Nr.6 “Ein Schwanengesang“ (A swan song) (Pr.: 1989, 21. Wittener Tage f. Neue Musik) **CD** 12’20”
- “**Ab-stand, Ab-seits: Werste, Weiten....**“ (Für B.Pasternak von Marina Zwetajewa) f. **Violin & Computer** (1988) (Pr.:1988, Berlin);**CD** 10’40”
- “**Meetings of Infinities**“ (Begegnungen von Unendlichkeiten) for Amplified Instruments & Tape (1982) (Pr.:1983, 25.Tage der Neuen Musik Hannover) 21’50”
- “**A ←==→ S**“ f. 2 **Variable Groups & Tape** (ad lib) (1974) 11’
- “**Tre espressioni**“ for **Soprano & Imaginary Orch.(Tape)** /T.: R.Malkowski, R.Philombe, K.A.Wolken/ (1981) (Pr.: 1981, International Festival 'musica verticale', Rome) 14’30”
- “**Cantico di San Francesco**“ f. **Baritone & Imaginary Orch.(Tape)** (1981/2) 31’
(Pr.: 1982, Internat.Festival 'Musica Pro' in Assisi)

- See also **Decipios – The Multiplied Instrument**

Electroacoustic Music

- “**Rotation**“ /**In Memoriam of a Cosmonaut/** - elektroacoustic piece (1974) 10’30”
(Pr.: 1977, 5. Lautenbacher Pfingst-Musiktage) **Ø**

- "Sevtopolis" - elektroacoustic piece (1974) (Pr.: 1987, 37. Berliner Festwochen, Berlin)	10'10"
- "Phoenixe" - elektroacoustic piece (1974)	11'
- "Dostoyevsky Reflections" - electroac. piece (1979) (Pr.: 1981, Internat. Festival 'musica verticale' in Rome) Ø	12'40"
- "Homage to Kafka" - elektroacoustic piece (1979) Ø	11'05"
- "Berührung mit der Orpheus-Saga" - elektroacoustic piece (1979/80)	10'20"
- "H ₂ O Music" - elektroacoustic piece (1979/80)	21'05"
- "Imaginable Trio" (Music for Computer) (1979/80)	
- "Music with Paper" - elektroacoustic piece (1980/1)	9'30"
- "Air Music" - elektroacoustic piece (1980/1)	8'30"
- "ro-ma-vil-la-mas-si-mo" - elektroacoustic piece (1981) (Pr.: 1981, Rome)	10'20"
- "Musical Visual Correspondence P" (1981/2) (Pr.: 1982, Musée d'Art Moderne Paris)	45'30"
- "Visionary Dreams" (Traumvisionen) - elektroacoustic piece for 4 imaginary orchestras (1979/82) (Pr.: 1983, Deutsche Oper Berlin)	61'30"
- "Friedenspsalm" - elektroacoustic piece (1982/3) (Pr.: 1984, Berlin)	11'12"
- "Ritualgesang" - elektroacoustic piece in Quadrophony (1982/3)	10'30"
- "Steigende Figur" - elektroacoustic piece in Quadrophony (1982/3) (Pr.: 1984, Utrecht, NL)	7'30"
- "Schwebendes Berliner Märchen" (Musique pour une corégraphie psychologique et fantastique) (1983-6) (Pr.: 1987, 37. Berliner Festwochen, Berlin)	37'30"
- "Danse électroacoustique" (1984/5) (Pr.: 1985, Teatro La Fenice Venezia)	10'30"
- "Venexiani" - music for computer (1984/5)	
- "Scherzo électroacoustique" (1984/5) (Pr.: 1986, Deutsche Oper Berlin)	6'06"
- "Kukeri - a Rite-Scene" - elektroacoustic piece in Quadrophony (1984/5)	15'30"
- "Gaidi" (Bagpipes) - elektroacoustic piece in Quadrophony (1984/5)	14'30"

* CD = CompactDisc; Ø = Record(LP)/ Schallplatte/ Disque;
Some noted Durations are only approximate.

Book by *Nikolai Badinski*

**..ZWISCHEN DEN KLÄNGEN.. (BEETWEEN THE SOUNDS)
Durchlöcherertes Tagebuch,
Erkenntnisse eines Musikers**

Publisher: Pfau-Verlag in Saarbrücken (E-Mail info@pfau-verlag.de,
Tel: + 49 681/ 416339-4, Fax:-5).