

ADA GENTILE

Ada Gentile took her piano and composition diplomas in 1972 and 1974 at S.Cecilia Conservatory in Rome. In 1975-76 she followed an advanced course held by Goffredo Petrassi at the Accademia di S.Cecilia. She has won several international composition competitions (Gaudeamus 1982, I.S.C.M. Budapest 1986, I.S.C.M. Essen 1995) . Her works have been performed in Europe, the U.S.A, Canada, China, Japan, Australia and South America in prestigious musical centres such as the Centre Pompidou in Paris, the Metropolitan and Carnegie Hall in New York, Teatro Real in Madrid, the Mozarteum in Salzburg, the Concertgebouw, the Accademia Nazionale di S.Cecilia in Rome, the F.Liszt Academy in Budapest, the Central Conservatory of Beijing (China), the Krakow Music Academy, the "La Fenice" theater in Venice etc. She has been invited to the most important festivals of contemporary music and has got several commissions from the Radio Orchestras of Rome, Naples and Milano, from the National Academy of S.Cecilia, from the French Ministry of Culture, from the 4th Munchener Biennale etc. Her works (about 70, for soloists, chamber group, orchestra and theater) have been published mostly by Bmg-RICORDI and RAITRADE and recorded by RICORDI, EDT, NICCOLO', UNMUS (Canada) and TIRRENO (Suisse). She has been invited to make lectures in the USA (at Northwestern University, Julliard School, Wayne State University, Columbia University, Chicago University, Berkeley etc.), in China (Hong Kong, Shanghai, Beijing) and all over Europe. For 3 years (2001-2002-2003) has organized, with a terrific success, the "Festival of Italian New Music" in Beijing, on account of the Italian Institute of Culture, programming works by more than 50 Italian composers. Since 1978 is Art Director of the contemporary music Festival "Nuovi Spazi Musicali" in Rome; from 1993 until 1997 she has been in the board of the Venice Biennale and, from August 1996 until December 1999, Art Director of the lyric theater V.Basso in Ascoli Piceno. One of her most important works, "CANTATA PER LA PACE" (for large orchestra, choir and reciter), commissioned by the Vatican, was premiered with great success in Rome on 30th December 2000 to close the series "Concerts for the Great Jubilee" and repeated in Brasilia , St. Petersburg , Seoul, Beijing , Taipei, New York, Rostov, Kiev and Ascoli Piceno. In February 2008 has had place in Taranto the world premiere of another piece called "UN'ANSIA DI PACE", for orchestra, choir and reciter in front of 1.800 listeners, in the wonderful Cathedral built by Giò Ponti. Her last piece, for string, has been written for the Ennio Morricone's 80th birthday and premiered on 3rd December 2008 in Rome at Parco della Musica by the "Gruppo Strumentale Musica d'Oggi" conducted by Alberto Maria Giuri. Another work, for double quartet of sax, polyphonic choir and drums, has been commissioned to her by the Association "Amici della Cattedrale di Noto" and premiered on 28th December 2008 in the wonderful baroque Cathedral of Noto (Sicily). In the 2009 are scheduled performances in Copenhagen, Budapest, Linz, York, Moscow etc.

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