

Stefan Meylaers

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Intro

STEFAN MEYLAERS USES THE ART (TAKING INTO ACCOUNT THAT MUSIC IS THE HIGHEST ONE) AS SOMETHING THAT MAKES THE HUMAN BEING IN ALL ASPECTS MORE RICH AND LEADS TO THE GATES OF MYSTICISM. THAT'S THE BEGIN IDEA.

ART IS A GIFT THAT TELLS US ABOUT THE MOST FUNDAMENTAL QUESTIONS IN LIFE AND LEAVES SPACE FOR SOMETHING THAT FINALLY CAN ONLY BE DESCRIBED. MUSIC IS THEREFOR AN IMPORTANT TOOL FOR COMMUNICATION. COMMUNICATION IN AN ABSTRACT LANGUAGE, CONTRARY WITH OUR UNAMBIGUOUS CONVENTIONAL LANGUAGE WHICH WORKS ONLY BY THE LAW OF THE MOST ESSENTIAL FEATURE OF THE EXISTING OF HUMAN BEING: THE INTERACTION BETWEEN TENSION AND RELIEF, THE TENSION WHICH IS LONGING FOR THE SOLUTION.

THE COMPOSER BELIEVES THAT, IN ORDER TO BE ABLE TO PROJECT THIS INTERACTION IN MUSIC, HE NEEDS TO RESPECT THE LAWS OF PERCEPTION IN THAT WAY THAT THE INITIAL IDENTIFICATIONS DURING THE PROCESS OF LISTENING CAN BE GUARANTEED.

STEFAN MEYLAERS OPTS FOR A LANGUAGE IN WHICH THE DEFINITION OF TENSION AND RELIEF CAN BE MANIFESTED THROUGH A PERSONAL, UNIQUE AND COMPLEX SCALA OF PARAMETERS. THE RESULT IS A FREE TONAL, SO, TONAL ORIENTATED, LANGUAGE WITH A SPECIAL METRICAL AND RITMICAL DRIVE AND ATTRACTIVE MELODICAL STRUCTURE. CONTENT AND FORM, WHAT AND HOW ARE BOUND UP WITH EACH OTHER IN AN INEXTRICABLY WAY. THE SENSE OF THOSE CONNECTIONS DETERMINS THE LENGTH.

Profile

Stefan Meylaers, also member of the Belgian composers association COMAV, belongs to the young, successful generation of Belgian composers. He is considered as a cosmopolitan composer, who, mainly in an auto didactical way, tries to absorb, to incorporate and finally to canalise all musical expressions and tendencies. He uses a language where emotion and ratio are kept in balance and where the power to address is very prominent. The framework of this style is free tonality.

Numerous important performers show their interest in the work of Stefan Meylaers.

His music is regularly performed in Belgium, The Netherlands, Poland, Germany, Hungary, Italy, Austria, Russia, USA (Carnegie Hall, United Nations, South Street seaport Museum (New York)), Canada, Brazil, Cuba and South-Africa - also for radio (Radio 1, Radio Klara en Radio Limburg (NL)) en TV (TVL(B),TVL(NL), Globus (Br) en Radio Bartok and Baranya (H)) - and received with enthusiasm by the public.

He won the Hedgehog-prize for his social meritoriousness.

Biography

Stefan Meylaers(° 1970) studied at the Lemmens Institute and gained the Specialisation Diploma Piano and the Master Diploma Piano and Chamber music. He followed lessons with renowned teachers such as Alan Weiss and Zoltán Kocsis (piano), Guido De Neve (chamber music), György Ligeti (composition) and David Jackson (opera coaching). He is active as a concert pianist, accompanist, composer and pedagogue. In 1996, he was the only selected Belgian pianist to work at the opera studio from the Royal Muntscouwburg in Brussels. In 1999 he won the bi-annual competition for Belgian composers held by the DMP Publishers. The music contains, according to the jury, a high grade of expression and originality. His music is highly successful in Belgium and abroad. In 2000 he formed the New Art Trio. In 2001 the release of the CD " Stefan Meylaers, portrait of a composer" in the famous series In Flanders' Fields from the Belgian label Phaedra brought the acclaim he deserved. The CD grants the listener the treat of a five year composition labour (1996-2000): prominent Flemish musicians worked together to produce these works. This CD was praised

also by the media and press and was chosen by the national classical radio, Klara, as "CD of the week".

In 2002 Stefan Meylaers participated in a CD-project for Belgian composers, played by the famous Brazilian pianist José Eduardo Martins and realised by the Rode Pomp (Ghent). In the same year he recorded with his New Art trio, in co-operation with the International Film Festival from Ghent, the CD "concert music of film composers ". In 2004 he wrote for the occasion of the 50th birthday of the Noord-Limburgse Muziekacademie "Black and White". The work appeared on a special celebration CD. Stefan Meylaers was invited in 2005 to play in the concert hall of the United Nations in New York. In the same year he was also selected as one of the composers during the "Musical days of Flanders" in Sint-Petersburg (Russia). The composer works now on the sequel of the CD "Stefan Meylaers, portrait of a composer II" which will be released later in 2006. The CD contains music composed between 2001 and 2005.

Stefan Meylaers teaches at the Stedelijke Muziekconservatorium en Muziekhumaniora in Hasselt and at the Noord-Limburgse Muziekacademie in Neerpelt.

He was also guest teacher in South-Africa and Brazil.

Publisher

Several works are published through Lantro Music (www.lantromusic.be) and DMP (www.dmp)