

José M. Sánchez-Verdú

## Catalogue

[stand: June 2006]

(Selected works from 1989)

### **Editions and information:**

-Breitkopf & Härtel (Wiesbaden, Leipzig, Paris / Homepage: [www.breitkopf.com](http://www.breitkopf.com))

Other editions:

-SEEMSA-EMEC (Madrid, [www.seemsa.com](http://www.seemsa.com))

-Tritó (Barcelona, [www.trito.es](http://www.trito.es))

-Piles (Valencia, [www.pilesmusic.es](http://www.pilesmusic.es))

-Real Musical (Madrid)

-Fundación Juan March (Madrid)

Radio producciones, CDs and DVDs are so indicated: [NDR, RNE, etc.]

*Tránsito* (guitar) Sept. 1989, Madrid. 8'

-March, 30th 1992. Auditorium Tomás Luis de Victoria,  
Real Conservatorio Superior de Música of Madrid, Jesús Sáiz Huedo,  
guitar. New version of Tránsito (Diciembre 1995, Frankfurt)

*Chronos II* (2 vls. vc. 2 pianos) Madrid, 1990. 8'

-April, 18th 1990. Auditorium of the Real Conservatorio Superior  
de Música (Opera), Madrid, instrumental ensemble, cond: E. Molina

*Libera me* (Choir - 32 voices minimum) 1991. Edition: Piles. 7'

\*Internacional Composition Prize J. B. Comes 1996.

-Sept. 17th 1997, Festival of Segorbe, Coro de Juventudes Musicales  
[RNE]

*Ofrenda lírica* (cl. si b, vc, voice & pno) July 1991, Madrid. 15'

-Auditorium Tomás Luis de Victoria, Real Conservatorio  
Superior de Música de Madrid, Pilar Jurado, voice; Angel Huidobro,  
pno; Antonio Ribera, cl sib.; Joaco Ruiz Asumendi, vc.

*Elegía para cuerdas* (2 vls, vla, 2 vcs). 16-19 August 1991. 7'

-August, 29th 1991, Festival Internacional de Música de Torroella  
de Montgrí (Gerona, Spain), Església de Torroella, Hyesung Park  
and Manuel Porta, vs; Helen Dodd, vla; Catriona Bryce y Eleanor  
Young, vcs; cond: Leonardo Balada

*La persistencia de la memoria* (flute & guitar) Madrid, Sept. 1991. 9'

-May, 19th 1995. Centro cultural Conde Duque, Madrid,  
Jesús Sáiz Huedo, guitar; Alfredo García, flute

*Cuarteto n° 4* (string quartet). Madrid, 1991. 17'

-Marz, 18th 1992. Auditorium Tomás Luis de Victoria of the R.C.S.M.,  
Madrid, Angel Jesús García, vl. I; Victor Arriola, vl. II;  
Sergio Vacas, vla; Paul Friedhof, vc.

*Evoluciones* (orchestra: 3.3.3.3. 4.3.3.1. timp. 4 perc. strings), Madrid, 1992

*Sincronías para un octeto* (fl. cl. perc. pno. vl. vla. vc.). Madrid, 1992

*AST-TRIVIUM* (vl. cl. cor. vc. & pf) Siennaa, Madrid, 1992. Edition:  
EMEC. 12'

\*2nd Prize of the Spanish Author Society (SGAE) 1997.

-Dec. 22th 1997, Auditorio Nacional, Madrid, Cámara XXI,  
cond: G. Gutiérrez  
[RNE]  
[C.D ."Música Contemporánea'97", Fundación Autor, 1998]

**Cuarteto nazari** (string quartet nº 5), Madrid, 1993 25'

**Frammenti** (fl. cl. vl. vc. 1 perc. & pf) Pordedone, Madrid, 1993. 12'  
-March, 2nd 1993, RCSM of Madrid, instrumental ensemble,  
cond: J.M. Sánchez-Verdú.

**Libro para un quinteto** (ob. tba, vla, cl. basso & cb). 1994. Edition:  
EMEC. 11'

\*Nominated by the Young European Artists 1995 (Leipzig, Germany).

\*3th. Prize of the Spanish Author Society (SGAE) 1996

\*Seleccionated in 1996 by the Gesellschaft für Neue Musik of  
Cologne and the Ensemble Modern for the II. Nachwuchsforum  
für Junge Komponisten, Musikologen und Interpreten.

-Dec. 16th 1996, Auditorio Nacional, Madrid, Cámara XXI,  
cond: P. Halffter

[RNE]

[C.D ."Música Contemporánea'96", Fundación Autor y SGAE, 1997]

**Paisajes mecánicos** (ob. vl. vla y vc.). 28 de Febrero a 20 de Abril de 1994.  
Madrid, Frankfurt and Salamanca. 15'

-April, 11th 1995. Palacio de las Instituciones Italianas,  
Tanger (Marocco). Cuarteto Ibiut: Jerónimo Marín, oboe;  
Arturo Guerrero, vl; Sergio Vacas, vla; Michel K. Jones, vc.

**Concierto de Cámara (nº 1)** (fl. ob. cl. cor. fg, 1perc. pno, vl, vla, vc &  
cb). 1994. 10'

\*Flora Prieto Composición Prize 1994.

**Sombra del Paraíso** (fl. cl. fg. 1 perc. arp, pf. contralto , vl. vla &  
vc.). 1994. 15'

\*Guerrero Foundation Composition Prize 1994.

-Oct. 29th 1997, Auditorio Nacional, Madrid, Grupo de Música  
Contemporánea del RCSM Madrid, cond: J. Amigo

[RNE]

**Gaia** (violin and piano) 1994. 5'

-May, 31th 2004, pno: I. Puente, vl: L. Carrasco, Casa de América, Madrid

**Estudio nº 1 "Pulsación"** (piano). Denia, Madrid 1994-1995. 7'

-March, 2nd 1996, Museum of Modern Art Reina Sofía,  
Madrid, pno: M. Ituarte

[RNE, three recordings]

**Palimpsestes** (organ) Madrid, 1995. 12'

\*XVI Cristóbal Halffter Composition Prize.

-Sep. 28th 1996, Festival Internacional de Organo Catedral  
de León (Spain), organ: A. Gutiérrez Viejo.

[CD: Premios C. Halffter de Composición, organ: J. de la Rubia, ARD 060]

**Kitab para dos guitarras** (2 guitars). Frankfurt, 1995. 7'

-Sep. 19th.1996, Guitar Festival of Comillas (Spain), guitars: A. Vidal,  
P. Martín

[Radio Hong kong]

**Schein (creación polifónico-tímbrica sobre un espacio sonoro)**. (Fl. ob. cl.  
sibcembalo, vl. vla & vc). Frankfurt, 1995. 9'

Commissioned by Contemporan Music Festival of Alicante (1996).

-Sep. 20th.1996, Teatro Principal, Alicante, Grupo Instrumental

de Valencia, cond: Joan Cerveró  
[RNE]

**Bagatellen** (fl. & guitar). Denia-Frankfurt 1995. 9'  
-December, 8th 1995. "Land in Sicht" Buchandlung, Frankfurt,  
Dúo Sáiz -García.

**Kitab 2** (guitar & violoncello) Madrid, 1995. Edition: EMEC. 10'  
Commissioned by A. Maruri and Michel K. Jones.  
-May, 12th 1996, Lincoln Center of New York,  
Dúo Maruri-K. Jones  
[CD: EMEC, in preparation]

**Memorare (Requiem para flauta subcontrabajo)** (Subcontrabass flote in g).  
Madrid, Frankfurt, 1995-1996. 11'  
-Feb. 28th 1996, Franz Litz Academy, Bebreceen (Hungary),  
fl: J. López Elvira.

**Concierto de cámara nº 2** (fl. ob. bass cl. fg. tba, cor. tbne, tba, 2 perc.  
pf/celesta, arpa, vl. vla. vc. & cb.). Frankfurt, Madrid, 1995-1996. 10'  
-April, 22th 1996, Auditorio Nacional, Madrid,  
Plural Ensemble, dir: F. Panisello.  
[RNE]

**Microstudios** (siete estudios de sonoridad para trío de acordeón, violín y  
guitarra). April 1995 (Frankfurt) and april 1996 (Madrid). 8'  
-October, 31th 2005, Casa de la Moneda, Madrid, Trío Per Sonare

**Kammerpolyphonie N. 1** (Polifonía de cámara nº 1/Chamber polyphony n. 1)  
(Fl. -sop. & alto-, ob. cl. si b, tba, 1 perc. pno, vl. vla, vc. cb.)  
Granada, 1st-4th July 1996. 5'  
-October, 15th 1996 Pittsburgh (USA), contemporan music  
ensemble of the Pittsburgh University, cond: Joseba Torre  
[Pittsburg University]

**Palimpsestes II** (cembalo solo). Frankfurt, 1996. 12'  
-Juny, 14th 1999, Museum of Modern Art Reina Sofía,  
Madrid, cembalo: T. Millán  
[RNE]

**Sappho-Fragmente** (fl. -alto and subcontr. in g- cl. basso, mezzosoprano,  
1 perc. pf, vc. cb. -5 corde- & live electronic). Sommer 1996.  
Edition: EMEC 15'  
\*4th. Prize of the Spanish Author Society (SGAE) 1996.  
-Dec. 16th 1996, Auditorio Nacional, Madrid, Cámara XXI,  
cond: P. Halffter  
[RNE]  
[C.D. "Música Contemporánea'96", Fundación Autor y SGAE, 1997]

**Kitab 1** (solo guitar). Winter 1996. 7'  
-Jun. 9th 1997, Spanish Academy, Rome, guitar: C. Delume

**...in aeternum** (vl. vc. & piano) Edition: Fundación J. March, 1996, 6'  
-Jun. 9th 1997, Spanish Academy, Rome, Freon Ensemble  
[CD Columna musica, in preparation, 2005]

**Trío II** (vl, vc & pf). Frankfurt, Potsdam 1996-1997. 22'  
Commissioned by Juan March Foundation. Edition: J. March Foundation.  
-Oct. 29th 1997, J. March Foundation, Madrid, Trío Arbós  
[RNE, 2 recordings]  
[CD: *Komponistenpolyphonie N. 1*, Trío Arbós, Instituto Cervantes, Bremen, 2003]

**Dhatar** (acordeon & guitar) March 1997. 7'

Comissioned by Dúo Contraste  
-Jun. 10th. 1997, Spring Festival, Prague, Dúo Contraste  
[RNE]

**Kitab 6** (fl. vl. vla, vc. chit. & 1 perc.) Rome, april-may 1997 11'  
Edition: Breitkopf & Härtel  
-Jun. 16th. 1997, Spanish Academy, Rome, Freon Ensemble,  
cond: J. M. Sánchez-Verdú  
[RNE, together with *Kitab 7*]

**Mizu no oto** (Sakurhashi & guitar). 1997. 5'  
-Dec. 2nd 1997, Museum of Contemporan Art Reina Sofía,  
Madrid, Dúo Sáiz-García  
[RNE]

**Gelida messaggera della notte ...** (Elegía para recitador y grupo  
instrumental) (fl. bassa, cl.basso , cfg. 1 perc. pf/celesta,  
speaker, vc. & cb.) Madrid, 1997. 9'

**Kitab 5** (vl. -2 instruments-, guitar. fl. vl, & vc.). July 1997. 8'  
Edition: Breitkopf & Härtel  
-Sept. 17th. 1997, Academia de Bellas Artes de San Fernando,  
Madrid, Plural Ensemble, cond: F. Panisello  
[RNE, with *Kitab 7*]

**Kitab 7** (ob. vl. guitar, fl. 1 perc. vla & vc). 1997. 25'  
Edition: Breitkopf & Härtel  
\*International Composition Prize "Ciutat d'Alcoi" 1997.  
-Sept. 20th 1998, Contemporary Music Festival of Alicante,  
Cikada Ensemble Oslo, speaker: Rafael Taibo, cond: Christian Eggen  
[CD: Columna Música, in preparation 2005]

**Im Rauschen des Augenblicks** (fl. cl. & pf). 1997. , 10'  
Comissioned by Trío Contemporáneo.  
\*V Composition Prize of the INAEM (Culture Ministerium)  
and Colegio de España in Paris  
-Oct. 27th 1997, Teatro Pradillo, Madrid, Trío contemporáneo  
[C.D. "Trío Contemporáneo", Piccolo, Madrid, 1998]

**Deploratio (Francisco Guerrero in memoriam)** (violoncello solo).  
Potsdam, 1997. 8'  
-Dec. 20th 1997, "El cruce" Art Gallery, Madrid, vc: J. M. Gómez

**Cuaderno de imágenes** (fl. cl. pno, vl. & guitar.). Frankfurt 1997-1998. 15'  
-Feb. 17th 1998, Hochschule für Musik und Darstellende Kunst  
of Frankfurt, Instrumental ensemble, cond: J. M. Sánchez-Verdú  
[Musikhochschule Frankfurt]

**Kitab 3** (fl. viola & guitar.). 1997-1998. 9'  
Comissioned by Sinaulya Trío.  
\*V Composition Prize of the INAEM (Culture Ministerium)  
and Colegio de España in Paris  
\*Finalist of the Irino Composition Prize, Tokyo  
-May, 3th 1998, J. March Foundation, Madrid, Sinaulya Trío  
[RNE]

**Glosas** (solo guitar). Frankfurt, 1998. 9'  
\*1st Composition Prize Ciudad de Burgos 1998.  
-May, 8th 1999, Burgos, guit.: A. Baranzano.

**Kitab 4** (guitar, vl. vla & vc.). Potsdam, 1998. 8'

**Sul filo dell'orizzonte ... ed è subito sera** (fl. cl. 1 perc. pf, vl. vla &

vc.). Potsdam, Berlin 1998. 9'

-Nov. 18th 1998, 5è Festival de músiques contemporànies de Barcelona, CCCB, Ensemble Mosaik Berlin, cond: E. Poppe

**Alqibla** (for orchestra: 3 fl. 3 ob. 3 cl. 3 fg. 4 cor. 3 tbe, 3 tni, tba, 4 perc. pf, 14. 12. 10. 8. 6.). Potsdam, Frankfurt, Denia, 1998.

Edition: Breitkopf & Härtel, 16'

\*First Composition Prize of the Junge Deutsche Philharmonie (Germany)

-August, 26th 2000, Philharmonie Berlin (Young-Euro-Classic Festival), Junge Deutsche Philharmonie, cond: L. Zagrosek

[RNE, NDR, RTVE]

[CD: Centro de Documentación Musical de la Junta de Andalucía, in preparation, 2006]

**Cuaderno de Friedenau** (solo guitar) Berlin, dec. 1998. 9'

-October, 30th. 1999, Tokyo, guitar.: A. Vidal

**Forse un mattino** (fl. cl. 1 perc. pno, vl. vla & vc.). Winter 1998/99 10'

Commissioned by Mutare Ensemble Frankfurt.

-March, 15th 1999, Festival de Segovia, Mutare Ensemble, cond: G. Müller-Hornbach

[RNE, Nouvelle Ensemble Modern, Montreal]

**Libro de las huidas y mudanzas por los climas del día y la noche (part I)**

(chamber orchestra: 1.1.1.1. - 1.1.1. - 2 perc. - 6.5.4.3.2.) Madrid, Barcelona 1998/99. 8'

-Juni, 1st 1999, Saarbrücken, Orquesta del RCSM of Madrid, cond: J. Amigo

**Zora** (vc. solo) Juny 1999 5'

-October, 2th 1999, Theater-Forum, Berlin, vc: Dirk Beiße.

**Giorno dopo giorno** (fl. cl. 1 perc. pno, vl. vla & vc.). Potsdam, Berlin, 1998-1999 20'

-Juni, 1st 2001, Echtzeithalle, Munich, ensemble piano possibile, cond: J. M. Sánchez-Verdú

[RNE]

**Libro de las huidas y mudanzas por los climas del día y la noche (full version)** (chamber orchestra: 1.1.1.1. - 1.1.1. - 2 perc. - 6.5.4.3.2.)

Madrid, Barcelona, Berlin 1998-1999. 16'

Commissioned by Alexis Soriano.

-October, 21st 1999, Ermitage, San Petersburg, Orchestra of the Ermitage, cond: A. Soriano

[Philharmonie Berlin]

**Im Rauschen der Stille** (fl. cl. 1 perc. pno, vl. vla & vc.). Berlin 1998/99 12'

-December, 4th 1999, Echtzeithalle, Munich, Ensemble Piano possibile, cond: C. Ch. Bettendorf

[RNE]

**O Tannenbaum, du träg'nen grünen Zweig** (choir and 2 percussions) Summer. 1999 7'40''

-December, 2001, Orquesta y Coro Nacionales de España, Concierto de Navidad, Auditorio Nacional, Madrid, cond: R. Frühbeck de Burgos, speaker: Nuria Espert

[RNE]

**Laberinto. Drama einer Suche für Sopran, Cello und Klavier** Sept. 1999 5'

-October, 29th 1999, Almagro (Spain), Ives Vasary Trio.

**Como un soplo de luz y calor** (piano) Edition: EMEC, 1'

-January, 18th 2000, Círculo de Bellas Artes, piano: Carlos Galán

**Jingle Bells Collage** (orchester: 4.4.4.4. 6.4.4.1. 5 perc. 16.14.12.10.8.)

Madrid, Denia, Berlin, 1999. Edition: EMEC. 5'  
Comissioned by Orquesta Nacional de España.  
-December, 28th 1999, Auditorio Nacional, Madrid,  
Orquesta Nacional de España, cond: R. Frühbeck de Burgos  
[RNE (OCNE), Orquesta Filarmónica de Gran Canaria]

**Rosa de alquimia** (fl. ob. cl. fg. tba, cor. tbne, 2 perc. organ, vl I, vl II, vla, vc,  
cb. & muezzin) Berlin, 1999. Edition: Breitkopf & Härtel. 12'  
Comissioned by Modus Novus  
-Februar, 5th 2000, Academia de Bellas Artes de San Fernando, Madrid, Modus  
Novus, muezzin: M. Rabih, cond: L. Ramos  
[RNE: 2 differents recordings]

**Trio III** (Wie ein Hauch aus Licht und Schatten) (vl. vc. pno) Berlin,  
Januar, 2000. 10' Comissioned by German Pavillion of the EXPO 2000 Hannover.  
-September, 3th 2000, German Pavillion, EXPO Hannover,  
Kammerer Trio  
[RNE]  
[CD *Komponistenpolyphonie N. 1*, Instituto Cervantes, Bremen, 2003]  
[CD Columna Musica, Barcelona, in preparation, 2005]

**Qabriyyat** (4 Vls, 4 vlas, 3 vcs, 2 cb.) Berlin, 2000, Edition: Breitkopf & Härtel. 11'  
Comissioned by Festspiele Mecklenburg-Vorpommern.  
-July, 6th 2000, German Pavillion, EXPO Hannover, Ensemble Oriol,  
cond: P. Rundel  
[Hessischer Rundfunk HR, Neue Sinfonietta Amsterdam]  
[CD: "Arquitecturas de la ausencia, Columna Música, Barcelona, 2005]  
[CD: Centro de Documentación Musical de la Junta de Andalucía, in preparation, 2006]

**Dhamar** (altsax. & acordeon) Berlin, dec. 99 and april 2000 8'  
-July, 6th 2000, Saxophon International Congress, Montreal, Canada,  
Dúo Gómis-Algora  
[DeutschlandRadio]  
[CD: *Confluencias*, E. Algora, Several Records, 2004, Madrid, SRD-289]  
[CD: I. Alberdi, Verso, Madrid, 2005]

**Maqbara (Epitafio para voz y gran orquesta)** (4.3.3.3. 4.4.4.1. timp. 4 perc. org.  
pf. 16.14.12.10.8. and voice. It is of preference to do it also with a choir of 4 tenors and 4 bass –possible with  
students etc.) Berlin, Madrid, Gradefes (Leon),  
May-Oct. 2000. Edition: EMEC. 17'  
Comissioned by Orquesta Nacional de España.  
-November, 17th 2000, Auditorio Nacional, Madrid, Orquesta  
Nacional de España, voice: M. Pérès; cond: P. Halffter  
[RNE, Orquesta Sinfónica de Tenerife, Real Orquesta Sinfónica de Sevilla]  
[CD Harmonia Mundi, in preparation, 2005]

**...como un susurro de libélulas...** (4 sax. 2 perc. and pno) Berlin, Oct.  
2000. 5'  
-December, 18th 2000, Teatro Monumental, Madrid, Sax Ensemble,  
cond: J. de Eusebio  
[RNE]

**Qasid 2** (vla & pno) Berlin, Madrid, Nov. 2000. 5'  
-December, 5nd 2000, Semana de Música Clásica, Sevilla,  
Dúo Garrido-Tomillo  
[Nouvelle Ensemble Modern, Robert-Schumann-Hochschule Düsseldorf]

**Plaine de deuil** (string quartet nº 6) Berlin, Nov.-Dec. 2000 11'  
-December, 5th 2002, Philharmonie-Instrumentenmuseum, Berlin,  
Aulos-Quartett

**Qasid 3** (cl. vla & pno) Berlin, Nov. 2000-Jan. 2001. 10'  
Comissioned by Trio Iberia.

-Mai, 10th 2001, Ciclo de Cámara y Polifonía, Auditorio Nacional,  
Madrid, Trío Iberia  
[RNE]

**Qasid 1** (vla solo) Berlin, Januar 2001. 5'

**Qasid 7** (Libro de las canciones) Berlin, Madrid 2001 (fl. cl. 1 perc. pno, vla,  
vc. cb. & soprano) Berlin, 2001. Edition: Breitkopf & Härtel. 21'

Commissioned by Biennale für Neue Musik Hannover.

-Juni, 9th. 2001, Biennale für Neue Musik Hannover, Das Neue Ensemble,  
cond: S. Meier, soprano: K. Lukic

[NDR]

**Déploration sur la mort de Johannes Ockeghem** (choir a cappella, vla, vc. and  
trombon) Berlin, Madrid and Munich 2000-2001. 12' Commissioned by Festival  
Internacional de Música y Danza de Granada.

-July, 8th 2001, Festival Internacional de Música y Danza de Granada, Hospital Real,  
Coro de la Comunidad de Madrid, cond: Jordi Casas

[RNE, 2 recordings; SWR]

**Ahmar-aswad** (Orchester: 2.2.2.2. 2.2.2.0. timp. 2 perc. 14.12.10.8.6.) Leon, Madrid,  
Berlin, 2000-2001. Edition: Tritó. 8'40''ca

Commissioned by Junta de Andalucía.

-Januar, 31th 2002, Orquesta Ciudad de Málaga, Teatro Alameda,  
Malaga, Cond: P. Osa

[RNE, Hessischer Rundfunk]

[CD: "Arquitecturas de la ausencia", Columna Música, Barcelona, 2005]

**AMTAR (Tiento para un órgano ibérico)** (spanish iberian organ from XVIII Century)

Sommer 2001. New York, Madrid, Leon. Edition: Real Musical. 9' ca

Commissioned by Festival Internacional de Órgano Catedral de León.

Edition: Real Musical

-October, 19th 2001, Santa Marina la Real, Leon. Orgel: A. Gutiérrez Viejo

[RNE]

**Schattentheater** (Klar. & Klavier) Berlin, Düsseldorf, Madrid, January  
2002. 5' ca

-Alcoy, Valencia, Murcia, Madrid, Brussel, May & Juny 2002

[CECCA, Alcoy]

**Deploratio II (Franco Donatoni in Memoriam)** (flute & vc) New York, Madrid, Berlin July 2001-March, 23th  
2002 5' ca

Commissioned by D. Eschmann and M. Mayr.

-April, 16th, 2002, Glyptothek, Munich, Duo Eschmann-Mayr

[RNE]

[CD: *Komponistenpolyphonie N. 2*, Instituto Cervantes, Bremen, 2004]

**Libro del destierro** (for soprano, bariton, choir and orchestra) N. York, Madrid,  
Berlin, July 2001- April 2002 Edition: EMEC 35' ca

Commissioned by Orquesta Sinfónica de Madrid (100 years jubileum).

Edition: EMEC

-Juny, 14th 2002, Coro de RTVE and Orquesta Sinfónica de Madrid,

Bariton: M. Pérès, Sopran: K. Lukic, cond (choirs): J. Casas,

Cond: E. Martínez-Izquierdo

[Orquesta Sinfónica de Madrid]

[CD: Harmonia Mundi, in preparation, 2005]

**Refranh** (5 percussionists) Berlin, May 2002 6'

Commissioned by Musik für heute e. V. (Hannover)

-30. Juli, Milan, Hannover and Utrecht

Ensemble S

[DVD and CD, Ensemble S]

**Taqsim** (Orchestra: 2.2.2.2. 4.2.2. 2 perc. strings) Berlin, Leon, May  
2002. Edition: Tritó. 8'  
Comissioned by Schleswig-Holstein Musik-Festival  
August, 10th 2002, Kiel  
Radio Philharmonie Orchester Hannover, cond: J. Pons  
[NDR, RNE, Orquesta Filarmónica de Gran Canaria]  
[CD: Centro de Documentación Musical de la Junta de Andalucía, in preparation, 2006]

**Trío para flauta, viola y arpa** 2002. 7' ca  
Comissioned by Opencultura  
-October, 30th 2002, Barcelona, Palau Robert  
Trío Silenus

**Arquitecturas de la ausencia** (per 8 violoncelli in due cori) 2002-03.  
Edition: Breitkopf & Härtel. 14' ca  
Comissioned by Spanish Culture Ministerium (CDMC)  
-Juni, 10th 2003, Auditorio Nacional, Madrid, Octeto Ibérico,  
cond: E. Arizcuren  
[RNE, HolandRadio]  
[CD: Spiritual Spanish Music from the XXI Century, Et'cetera, Cello Octet  
Conjunto Ibérico, cond: E. Arizcuren, Amsterdam, KTC 1268, 2004  
CD: "Arquitecturas de la ausencia", Columna Música, Barcelona, 2005]

**Nosferatu. Eine Symphonie des Grauens** (Orchestra: 2.1.2.1.1 sax. 2.2.2. 2 perc.  
acordeon, harp, 8.7.6. 5. 4.) 2002-03. 93'  
Comissioned by Teatro de la Zarzuela and Orquesta de la Comunidad de Madrid  
-April, 26th 2003, Teatro de la Zarzuela, Orquesta de la Comunidad  
de Madrid, cond: J. R. Encinar  
[RNE, DVD]

**Ciacona** (Orchestra: 2.2.2.2. 2.2.2.2 perc. strings) 2003, Edition: EMEC. 7' ca  
Comissioned by Nürnberger Symphoniker.  
-April, 27th 2003, Meistersingersaal, Nürnberg, cond: P. Halffter  
[CD: Centro de Documentación Musical de la Junta de Andalucía, in preparation, 2006]

**Refranh II** (1 percussionist: marimba -5 octaves-, gong, bass drum) 2003  
Comissioned by Institut Valencià de la Música. Edition: Piles  
-May, 28th Ensem, Teatro Talía, Miguel Bernat

**Paisajes del placer y de la culpa** (Orchestra: 4.4.4.3. 6.4.3.1. 4. perc. pno. harp.  
14.12.10.8.6.) 2003. Edition: EMEC. 14' ca  
Comissioned by Festival Jünger Künstler Bayreuth and Konzerthaus Berlin.  
-August, 23th 2003, Konzerthaus-Berlin  
[Hessischer Rundfunk HR, Young Euro Classic Berlin, Canal Sur Andalucía]  
[CD: "Arquitecturas de la ausencia", Columna Música, Barcelona, 2005]  
[CD: "Alqibla", Centro de Documentación Musical de Andalucía, 2006]  
[CD: "Paisajes del placer y de la culpa", Harmonia Mundi, Barcelona, 2006]

**Cuerpos deshabitados** (Chamber opera) 2003. 80' ca  
Scene and libretto: Marina Bollain, Instruments and singers: sax. E b. acordeon. vl.  
vc. piano.), choir (6 voices), soprano. Coproduction Residencia de Estudiantes-Festival Ultraschall Berlin.  
Comissioned by La iguana productions.  
-September, 23th 2003, Residencia de Estudiantes, Madrid; October: Sudamerica tourné;  
January 2004, Ultraschall Festival, Berlin  
[DeutschlandRadio]

**Cuerpos deshabitados** (Quintet, scene of the opera) 2003, 6' 30'' ca  
-September, 23th 2003, Residencia de Estudiantes, Madrid;  
October: Sudamerica tourné; January 2004, Berlin  
[DeutschlandRadio]  
[CD "Confluencias", Several Records, Madrid, 2004]

**El amor y la muerte** (solo guitar) 2003, 3'



-Sept., 6th 2003, Jürgen Ruck, Stuttgart  
[CD: J. Ruck, Musikproduktion Dabringhaus und Grimm, in preparation, 2006]

**Schattentheater II** (Sax. E b and piano) 2003. 5'  
-September, 23th 2003, Residencia de Estudiantes, Madrid; October: Sudamerica  
tourné; January 2004, Berlin  
[DeutschlandRadio]

**Schattentanz** (sax. E b. acordeon. soprano. vl. vc. pno) 2003. 6'  
-September, 23th 2003, Residencia de Estudiantes, Madrid; October: Sudamerica  
tourné; January 2004, Berlin  
[DeutschlandRadio]  
[CD "Confluencias" SRD-289, Several Records 2004]

**TENEBRAE (Memoria del fuego)** (Choir and orchestra) 2003-04. Edition: Breitkopf & Härtel 15',  
Commissioned by Festival de Musica Religiosa de Cuenca  
-April, 5th 2004, Czech National Orchestra, Chamber Choir of Prag, Auditorio,  
Cuenca (Spain)  
[RNE]

**Machaut-Architektur III** (ensemble) 2003-04. Edition: Breitkopf & Härtel 5'  
-January, 23th 2004, MusikFabrik, cond: J. Wood, Ultraschall Festival, Berlin  
[DeutschlandRadio]

**Machaut-Architektur I** (ensemble) 2004. Edition: Breitkopf & Härtel 5'  
Comissioned by Junta de Andalucía  
-May, 31th and June, 1st 2004, Taller Sonoro, Teatro Central (Sevilla), Teatro  
Alhambra (Granada)  
[Junta de Andalucía, Teatro Central/Producción La Tirana S.L.]

**Machaut-Architektur V** (ensemble), 2004, Edition: Breitkopf & Härtel, 6'  
Comissioned by Junta de Andalucía  
-May, 31th and June, 1st 2004, Taller Sonoro, Teatro Central (Sevilla), Teatro  
Alhambra (Granada)  
[Junta de Andalucía, Teatro Central/Producción La Tirana S.L.]

**El sueño de la razón produce monstruos** (solo guitar) 2004. 3'  
-August, 16th 2004, guitar: J. Ruck, Ferienkurse für Neue Musik, Darmstadt  
[CD: J. Ruck, Musikproduktion Dabringhaus und Grimm, in preparation, 2006]

**Arquitecturas del silencio** (acordeon solo) 2004, Edition: Breitkopf & Härtel. 6'  
-November, 24th 2004, acordeon: Esteban Algora, Festival of Cagliari  
[CD: "Arquitecturas de la ausencia", Columna Música, Barcelona, 2005]

**Jardines de Adonis** (soprano and ensemble), 2004, Edition: Breitkopf & Härtel. 12'  
-Deutsche Oper Berlin, Oktober, 4th 2004, members of the Orchestra of the  
Deutsche Oper Berlin, soprano: Ofelia Sala, cond: J. M. Sánchez-Verdú  
[Deutsche Oper]

**Arquitecturas de la memoria** (string quartet N° 7), 2004, Edition: Breitkopf & Härtel. 12'  
Comissioned by Fundación Caja Madrid/Liceo de Cámara  
-January, 24th 2005, Belcea Quartet, Auditorio Nacional, Madrid  
[RNE]

**Machaut-Architektur II** (ensemble), 2004-05, Edition: Breitkopf & Härtel. 5'  
Comissioned by Biennale Munich, Klangspuren Festival, Munich  
-February, 16th 2005, Ensemble TrioLog, Gasteig, Munich

**Machaut-Architektur IV** (ensemble), 2004-05, Edition: Breitkopf & Härtel. 5'  
Comissioned by Biennale Munich, Klangspuren Festival, Munich  
-February, 16th 2005, Ensemble TrioLog, Gasteig, Munich

**Inscriptio (Deploratio IV-Wolfgang Stryi im memoriam)** (solo clarinet). 2005, 8'

Commissioned by J. L. Estellés and Centro Guerrero (Granada)  
-November, 14th 2005, Centro Guerrero, Granada, clarinet: J. L. Estellés

***Streichquartett N. 8*** (with baritone) 2005. Edition: Breitkopf & Härtel  
(text: B. Kuhligk). 9' ca

Commissioned by Konzerthaus Berlin and LiteraturWerkStatt Berlin  
-Juni, 23th 2005, Kairos Quartett, baritone: Dietrich Henschel, Konzerthaus Berlin

***Abyad-kamoon*** (Orchestra: 2.2.2.2. 2.2.2. timp. 2 perc. strings) 2002-2005, Edition: Tritó. 7'

Commissioned by Parlamento de Andalucía  
-September, 19th 2005, Real Orquesta Sinfónica de Sevilla, cond: P. Halffter  
[CD: Centro de Documentación de la Música de Andalucía, Sevilla 2005]

***Istikhbar*** (orchestra: 2.2.2.2. 2.2.2. 2 perc. strings), 2002-2005, Edition: Tritó. 5' ca

Commissioned by Siemens Spain  
-December, 13th 2005 Filarmonia Orchestra, cond: P. Osa, Auditorio Nacional, Madrid

***Kitab al-alwan*** (Book of the colours, cyclus of four movements for orchestra) 2000-2005 (Orchestra: 2.2.2.2. 4.2.2. timp. 2 perc. strings: 14. 12. 10. 8. 6.) Edition: Tritó. 22' ca

***Deploratio III (Joaquín Homs in memoriam)*** (piano) 2005, 5'30''

Commissioned by Jordi Masó  
[CD: *Homenaje a Joaquín Homs*, J. Masó, pno]

***Silence*** (chamber opera for the project 177, "Seven attempted scapes from silence")

(chamber orchestra: 1.0.1.1. 1 sax. 1.1.1.1. 2 perc. 1.1.1.1.1., baritone, choir), 12' ca  
stage director: Juan Domínguez, cond: Max Renne, members of the Staatskappelle Berlin  
Commissioned by Staatsoper Berlin

-September, 14th 2005, Staatsoper Berlin (other performances: 17th, 19th, 21st, 25th, 27th and 30th September 2005)

***Arquitecturas de la sombra*** (1 percussionist) Edition: Breitkopf & Härtel. 9' ca

Commissioned by Carinthischer Sommer Festival, M. Grubinger  
-August, 9th 2005, Villach, percussionist: M. Grubinger

***Arquitecturas del límite*** (Work-in-progress / fl. cl. pno. vl. vc.). 2'

-September, 3rd 2005, Curso de Villafranca del Bierzo, León, Taller Sonoro

***Volaverunt*** (guitar) 5' ca

Commissioned by Jürgen Ruck  
-October, 28th 2005, Jürgen Ruck (guitar), Goethe Institut, Madrid  
[CD: J. Ruck, Musikproduktion Dabringhaus und Grimm, in preparation, 2006]

***La rosa y el ruiseñor*** (soprano, baritone, 3 viole da gamba, orchestra), Edition: Breitkopf & Härtel, 19'

Commissioned by Festival de Música de Canarias (Auditorium of Santa Cruz de Tenerife and Auditorium Alfredo Kraus of Las Palmas de Gran Canarias).

-February, 8th and 10th 2006, Orchestre de la Suisse Romande, Banchtto Musicale (consort), soprano: Claudia Barainsky, baritone: Gabriel Suovanen, cond: Marek Janowski

***GRAMMA (Jardines de la escritura / Gärten der Schrift)*** (chamber opera) Edition: Breitkopf & Härtel, 60'

Commissioned by the Münchener Biennale, Internationales Festival für neues Musiktheater

-Mai, 18th 2006, Muffathalle, Munich, Luzern Theater, Opera of Valencia. Orchestra of the Luzern Theater, stage director: S. Hölzer, set director: M. Weingarten, cond: R. Bohm

***Tres Interludios*** (solo violin)

Commissioned by the Fredener Musiktage (Germany)  
-August 2006, Fredener Musiktage, violin: Ara Malikian

## IN PREPARATION

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***In nomine*** (ensemble) 3'

Commissioned by Ensemble Recherche (for the project "The Witten In Nominie Broken Consort Book")  
-Ensemble Recherche

**Dhamar II** (bass flute and acordeon) 2005, 8'  
Comissioned by Estaban Algora  
-Istituto Italiano di Cultura, Madrid (2006)

**Sulamith** (Choir a cappella) Edition: Breitkopf & Härtel, 6' ca  
Comissioned by Coro de Cámara del Palau de la Música, Barcelona  
-2006, Coro de cámara del Palau de la Música, Palau de la Música,  
Barcelona, cond: J. Casas

**El viaje a Simorgh** (Opera) Edition: Breitkopf & Härtel, 120' ca.  
Comissioned by Teatro Real in Madrid  
-May, 2th 2007, Teatro Real Madrid, libretto: J. M. Sánchez-Verdú, stage director: Frederic Amat, coreography:  
Cesç Gelabert, San Juan de la Cruz (Amado): Dietrich Henschel, Amada: Ofelia Sala, Profesor de árabe: Gabriel  
Suovanen, Ben Sida: Marcel Pérès, El/La Seminarista: Carlos Mena, Coro y Orquesta Sinfónica de Madrid, cond: J.  
López Cobos

**Vanitas** for solo recorder and 6 instruments (guitar, violin, viola, violoncello, doublebass, percussion),  
-March, 7th: Gewandhaus Leipzig, Ensemble Avangarde, recorder: A. Hensel, cond: S. Schleirmacher

## TRANSCRIPTIONS \_\_\_\_\_

**Mille regretz** (Josquin Des Pres) 2005. 2'  
(for 8 violoncelli)

**Plaine de dueil** (Josquin Des Pres) 2005. 2'  
(for 8 violoncelli)