

Ihor V. Shcherbakov

Composer

CURRICULUM VITAE

Born in 1955 in Dnepropetrovsk, Ukraine. In music is engaged since 6 years.

The first professional music education has received in Dnepropetrovsk the State musical College of a name of M. Glinka, which has finished on a class of a piano in 1974. In 1979 has received full higher education as composer and music-theoretical scientist in the Kiev State conservatory (nowadays - National musical Academy of Ukraine) P.Chajkovskogo's name on a class of professor V. Kirejko. Since 1982 till 1992 worked as the musical editor and the assistant to the editor - in - chief of the State musical publishing house " Muzychna Ukraine ". Since 1992 on present time - the professor of faculty of a composition of National musical Academy of Ukraine of a name P.Chajkovskij.

Activity of I.Shcherbakov as composer is wide and various. He is the author of opera on the Ukrainian folklore plot "The Trap for the Witch " (1997), opera - oratorio "Taras", the Symphony (1985), 2 concerts for a piano and orchestra (1997, 2007), 2 symphonic Suites 6 chamber symphonies (1-“Penitential Verse” for violin and strings (1989), 2- ARIA PASSIONE-1 (1991) for chamber orchestra, 3-ARIA PASSIONE-2 for viola and chamber orchestra (2000), 4- DREAMSTRINGS for strings (2001), 5- “WARUM?” for strings (2002), 6 – for flute and strings (2007), 2 cantatas for choir a cappella (“Symbol of eternity”-1986, “Stabat mater”), “AGNUS DEI” for soprano, 4 flutes, percussion and organ (1998), 2 sonatas for a piano (1980, 1993), sonata for a flute and a piano (1979), sonatas for a violoncello and a piano (1982), 4 vocal cycles, about 50 compositions for chorus, chamber works, music for children, music to 15 drama –theatre etc.

For the compositions he was repeatedly awarded by premiums of the Union of composers of Ukraine. His opera "The Trap for the Witch " was awarded with the highest artistic award of Ukraine - the Taras Shevchenko National premium (1999), chamber symphonies N 3, 4,5 – the Artemij Vedel Kiev Art Award. His compositions were performed on many International festivals in Ukraine ("KyivMusicFest", " International Youth Music Forum ", " Music Premiers of Season ", "Contrasts", " 2 days and 2 nights " and other) and abroad (Germany, Austria, France, Poland, Macedonia, Montenegro, Slovenia, Canada, China, Russia, Georgia, Byelorussia, Kazakhstan, Uzbekistan, Turkmenistan, Lithuania).

Actively works as the musical public figure and the head large musical actions in Kiev. Since 1994 he is the Secretary of Board of the National Union of composers of Ukraine, since 1999 - the President of the Kiev union of composers (the largest professional composers' organizations in Ukraine).

In 1992 has conceived and has organized one of the first in Ukraine international festivals of modern academic music " International Youth Music Forum " in which concerts new music of composers practically all countries of Europe, America and Asia has sounded. The permanent musical director of this festival was till 2000. Since 1999 has headed (as the musical director and the president of the organization) the International festival of the Kiev union of composers "Music Premiers of Season". He is member of organizing committees of the international festivals in Ukraine ("KyivMusicFest", " Zolotoverchyj Kiev ", “Festival of sacred contemporary music” in Uzhgorod, “Festival of sacred choral music” in Slavjanogorsk), in Slovakia (" Musical Salons in Banska Bystrica ").

Since 2002 is member of International Society of Performing Arts (ISPA).

His music present Publishing Houses “SORDINO” (Switzerland), Carl FISCHER (USA, exclusive for all counties)