

Described by Korea Times as a composer of eminent control of formal structure, and by George Crumb as a composer who shows great originality in use of rhythm and harmony, and possesses a fine melodic gift, Gee-Bum Kim's music shows a connection of the rich musical heritage of Korea and new compositional techniques, especially in the field of heterophonic texture and all of this with live and emotional imagination.

Mr. Kim, born in Seoul Korea, received his B.A. in music composition from Seoul National University, and his M.A. and Ph.D. in music composition from the University of Pennsylvania. His mentors included George Crumb, Mark Kopytman, Yong-Jin Kim, and Young-Ja Lee.

Mr. Kim has received numerous awards and honors including those from the first prize of the Moldovian International Composition Contest, the Music At The Anthology Series in New York, Today's Young Artist Award of the Korean Ministry of Culture, Grand Prize of the Korean Broadcasting System Composition Competition, the New York Treble Singers, the Korean Culture and Arts Foundation, the Ahn Eak Tae Composition Prize of the Korea Times, Ye Eum Prize of the Ye Eum Culture Foundation, the first prize of the Dong-A Music Concours of Dong-A Daily Newspaper, and others. He has received commissions from the Kaprizma Ensemble of Jerusalem, the Music At The Anthology of New York, the Korean Broadcasting System, the Colorado College, the Korean Culture and Arts Foundation, the Korean Music Association, the National Center for Korean Traditional Performing Arts, the Prime Philharmonic Orchestra, the Trio Haan and the Embassy of Israel in Seoul.

Kim's works have been performed by most of major Korean orchestras and ensembles, and abroad by leading groups such as the Kaprizma Ensemble of Jerusalem, the North/South Chamber Orchestra of New York, the Continuum of New York, the Gaudeamus Ensemble of Amsterdam, the New York Treble Singers, Quattro Mani of Colorado, Gamelan Son of Lion of New York, Taiwan National Symphony Orchestra, Orchestra London Canada, and Curtis Institute Orchestra of Philadelphia. His works have been performed and broadcast as part of the Gaudeamus International Music Week in Amsterdam, the International Rostrum of Composers in Paris, the ISCM World Music Days in Seoul, Oregon Bach Festival, the Music At The Anthology Festival, the North/South Consonance Concert Series, the Kol Israel Voice of Music Series in Jerusalem, and at festivals in Budapest, Hong Kong, Seoul, Berlin, Taipei, Moldova and Bang Kok.

Currently, Mr. Kim is a professor of the Reformed Presbyterian Theological Seminary of Canada and an associate composer of the Canadian Music Centre. In 2000, Kim was a Distinguished Composer-In-Residence at the Colorado College which honored him with all-Kim concert of performances of various chambers and solo, and had a music residency at the Omi International Arts Center. Kim was also a visiting scholar at the University of Pennsylvania in 1996, and a guest composer at Hebrew University and the University of Pittsburgh.

Kim's music is published by Ye-Dang Publishing Co. and can be heard on Sony Classical, Synnara Music and Sung Eum Limited labels. Currently his solo and chamber pieces are being released on CD by the Kaprizma Ensemble of Jerusalem