

Weronika Ratusinska, b. 1977 in Warsaw, Poland in a musical family, graduated with honours from the F. Chopin Music Academy in Warsaw after composition studies with Włodzimierz Kotowski and Stanisław Moryto. In 2001-2002, she was a postgraduate student of composition in the Royal Conservatory in the Hague (studies under Louis Andriessen and Martijn Padding), holding a scholarship from the Polish Ministry of Culture (2000, 2004) and the Dutch Ministry of Education, Culture and Science (2001). She is assistant lecturer at the F. Chopin Academy of Music in Warsaw and in the Białystok Branch of Warsaw's Music Academy. Since 2002, she is a member in the Chair of Composition. She has taken part in master classes for composers, incl. the International Workshop for Young Composers in Radziejowice (1999, 2000), working with, among others, Bogusław Schaeffer, Zygmunt Krauze, Robert H.P. Platz and Yuji Takahashi. She is a member of the ZAIKS Authors' Association and the Polish Composers Union Youth Circle. She collaborates with the Donemus music publisher in Amsterdam.

As a violinist, she has participated in the "Passage-Panorama of 20th Century Music" concert cycles organized by Warsaw's Zacheta Gallery and the International Society for Contemporary Music, Polish Section. She played in Dutch ensembles specializing in contemporary music (Ensemble Royal, M.Use). In March 2003, in the Witold Lutosławski Polish Radio Concert Studio in Warsaw she played the solo part in her *Concerto for amplified violin, instrumental ensemble and tape*. The work was commissioned by the Friends of the "Warsaw Autumn" Foundation and financed by the funds of the Ernst von Siemens Music Foundation in Munich. As part of the "European Chamber Music for Ravensbrück" project, she wrote *String Quartet No. 2-The Last Moments*, commissioned by Kulturfeste in Land Brandenburg and first performed in Germany by DAFÔ Quartet in July 2003. A composition *For Seven Beats* by Ratusinska have been nominated to Phonographic Academy Award „Fryderyk 2004" in category "The Best Contemporary Music Album" and "The Best Polish Music Recording" („Musica Polonica Nova 1-3", *Warsaw Composers*, The Acte Préalable Publishing House).

Her compositions have been performed at numerous festivals in Poland, such as "Warsaw Autumn", "Laboratory of Contemporary Music" Festival, International Festival of Sacred Music in Częstochowa, "Musica Polonica Nova", "Stars Promote" Festival in Jelenia Góra, "Conversatorium" Organ Music Festival in Legnica, and abroad in the Netherlands, Germany, Austria, Ukraine and Belgium. A composition *For Seven Beats* by Ratusinska have been nominated to Phonographic Academy Award „Fryderyk 2004" in category "The Best Contemporary Music Album" and "The Best Polish Music Recording" („Musica Polonica Nova 1-3", *Warsaw Composers*, The Acte Préalable). Commissions include: Ernst von Siemens Music Foundation in Munich, Kulturfeste in Land Brandenburg, ZAIKS Authors' Association and Polish Composers Union. Radio broadcast include: RBB Radio Kultur Berlin, Polish Radio PR II, Radio Amsterdam, VPRO Radio 4 Nederland, WPRB Princeton, New Jersey.

More important compositions:

For Seven Beats for flute, violin and viola (1996)

Gasherbrum for chamber orchestra (1997)

Variations for woodwind quintet (1997)

String Quartet No. 1 (1997)

Divertimento for string orchestra (1998)

Missing the Mountains for mezzo-soprano, clarinet in B flat, cello and percussion instruments (1998)

Mass for choir and organ (1998)

Adoratio Crucis for mixed choir (1999)
Adeste Fideles for soprano and organ (1999)
Rondo a la Espana for flute, guitar and viola (1999)
Amarcord for violin and piano (2000)
Lhotse for piano and symphonic orchestra (2000)
Two for two for 2 percussion players (2000)
Magnificat for soprano, baritone, mixed choir and symphonic orchestra (2001)
Concerto for amplified violin, instrumental ensemble and tape (2002)
Memory from Chamonix for alto recorder, percussion, soprano, violin and tape (2002)
String Quartet No. 2-The Last Moments (2003)
Trio for clarinet, cello and piano (2004)
Chain Reactions for string orchestra (2004)
Katharsis for symphonic orchestra (2005)
Zegnaj Wilno ukochane [...] - Three Borderland Songs for mixed choir (2005)
Nymphs for recorder and harpsichord (2006)