

FLAVIO EMILIO SCOGNA

He was culturally and musically formed in the cities of Genoa, Bologna and Rome where he studied composition, orchestra direction and achieved his degree in Music at the University of Bologna. In 1982/83 he was a student of Franco Ferrara in music direction and from 1984 to 1988 he was collaborated with Luciano Berio. Scogna's works are performed everywhere in the world (i.e. *Accademia Nazionale di S.Cecilia*, *Teatro Comunale di Firenze*, *Centre Pompidou in Parigi*, *Konzerthaus in Vienna*, *Auditorium Nacional in Madrid*, *Teatro dell'Opera di Roma*) and have been recorded on RCA, BMG Ariola and broadcasted by the major european radios and televisions amongst which *RAI*, *BBC*, *RNE*, *BRT* and *RadioFrance*. In 1998 he has represented the *RAI* television at the *PRIX ITALIA*, with the radio work "The magic harp" on a text by Edoardo Sanguineti. He has held talks and seminars on his own music in Europe and several colleges in the United States.

Besides being a composer, from 1990 he has an international acclaimed Orchestra Conductor (having reevaluated important classics) both in the traditional and in the Twentieth century and contemporary repertoire. He has conducted an enormous amount of world premières of living composers. He has directed some of the most important international symphonic orchestras as the *Kiev Philharmonic Orchestra*, *The RAI Symphonic Orchestra*, *The Rome Opera House Orchestra*, *The Hungarian State Symphonic Orchestra*, *The Raanana Sinfonietta of Israel*, *The Icelandic Symphonic Orchestra*, *The Orchestra of Pomeriggi Musicali*, as well as well known ensembles as *Alternance* in Paris, *The Accademia Bizantina*, *Circulo* in Madrid, *the Solisti Aquilani* and the *Roma Sinfonietta*. In 1995 he has conducted the opening concert for the celebration of the centenary of the *International Music Festival of the Biennale di Venezia*. He has recorded many CDs on *RCA/BMG* and *Dynamic*.

From 1999 he conducts the *Cantelli Orchestra* and the *Symphonic Orchestra of Italy* in Milan for the concerts of the music festival *NovecentoMusica* with the artistic direction of Luigi Pestalozza.

Bibliography:

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